

 <b>ALIADA</b>		Project title: Automatic Publication under Linked Data paradigm of library and museum data
		Acronym: <b>ALIADA</b> Grant Agreement No: <b>610927</b>
		EU FP7- ENV-2012 Collaborative project

## Deliverable D 4.1.1

### Public Project Website and Fact Sheet

**Work Package 4**

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## Versioning and contribution history

Version	Date issued	Description	Contributors
0.1	2013.11.14	List of desirable features	Cristina Gareta (SCA), Maria Foronda (SCA)
1.0	2013.11.29	Public Website Project and First version of the fact sheet	Cristina Gareta (SCA), Maria Foronda (SCA)

## Statement of originality:

This deliverable contains original work produced by ALIADA Project Consortium



## Executive Summary

This fact sheet is a public document that presents and describes the features of ALIADA's website. This document is the first deliverable corresponding to Task 4.1 ALIADA's Website from Work Package 4 (Impact and Dissemination) and it's the starting point to the impact and dissemination activities around ALIADA project.

This fact sheet is the result of publishing a website that will be the information point for everyone who wants to be up to date on ALIADA project. For achieving this first goal, the website will show last news, results and events about the project (including social media last posts).

ALIADA's website will also be a virtual meeting place for all the professionals interested in being part of the ALIADA's community, particularly for those who are target users of the tool: IT staff, curators or librarians using a library or collection management system in a cultural institution. For this second goal, a public repository of published documents, discussion forums, subscription to mailing and RSS feeds and a bug manager will be available for the community.

For clustering issues, website will include a 'Getting started' section with links to websites and publications about Linked Data and relating to similar projects and initiatives on Linked Open Data in cultural institutions, librarianship and in other innovative areas

Access to public website is available at <http://www.aliada-project.eu/>

## Table of contents

<b>EXECUTIVE SUMMARY</b> .....	<b>3</b>
<b>TABLE OF CONTENTS</b> .....	<b>4</b>
<b>1 INTRODUCTION</b> .....	<b>5</b>
<b>2 TECHNICAL BASELINE</b> .....	<b>6</b>
<b>3 WEBSITE SECTIONS</b> .....	<b>7</b>
3.1 HOME .....	7
3.2 ABOUT.....	8
3.3 PUBLICATIONS.....	10
3.4 COMMUNITY .....	11
3.5 DOWNLOADS .....	12
3.6 NEWS.....	13
3.7 CONTACT AND SUPPORT.....	14
3.8 MEMBER AREA.....	15

# 1 Introduction

ALIADA's website will have a public and a private sections. The public section will include:

- Project overviews and highlights
- Up-to-date information on intermediate and final project results, including deliverables in a non-proprietary format and publications
- Project events: user group meetings, conferences and workshops
- Contact details
- Links to other relevant EC and EC sponsored sites
- Blog section and RSS feeds
- Downloads: ALIADA's releases, documentation, ...

ALIADA's website will also host the ALIADA community around the project.

Intended target groups will be:

- public cultural institutions in the consortium
- SME's in the consortium
- Research organizations in the consortium
- users of the library and collection management systems involved in the project (AMICUS LibriSuite and OliSuite ILS and TMS museums system)
- users of library and collection management systems in other cultural institutions
- other IT staff, librarians and curators in other cultural institutions
- other SMEs distributing library or museum systems
- other SMEs that wish to make innovative use of open datasets

ALIADA's website is now available in the following .eu domain: <http://www.aliada-project.eu>. This site is technically supported and managed by SCANBIT

## 2 Technical baseline

SCANBIT has devoted a server and a content management system (CMS) to the project. The CMS is Drupal, an open source tool that is also used in one of the public bodies involved in the Consortium to manage resources that will be opened with ALIADA tool.

A professional quality logo has been designed to the project and it has been used as a basis for the general design of the website.

The website has been created following these main steps:

1. Selection of the most suitable platform for the website main goals and requirements: to be a repository of documents, to have a blog or news section, to maintain a meeting point for the community around the project, ...
2. Selection of a list of desirable features and resources for achieving the purpose of the website
3. Implementation of selected features and project requirements
4. Review of texts and communication issues
5. Review of usability issues
6. Testing of modules, such as blog, forum or bug repository

The website starts with the following sections:

- Home
- About
- Publications
- Community
- Download
- News
- Contact&Support
- Member Area



Public sections are still under revision and private area will be finished next month.

### 3 Website sections

#### 3.1 Home

Home will be the presentation of the website to the visitors. This page includes some shortcuts, such as search website box, last news, events and tweets:

- Home Page



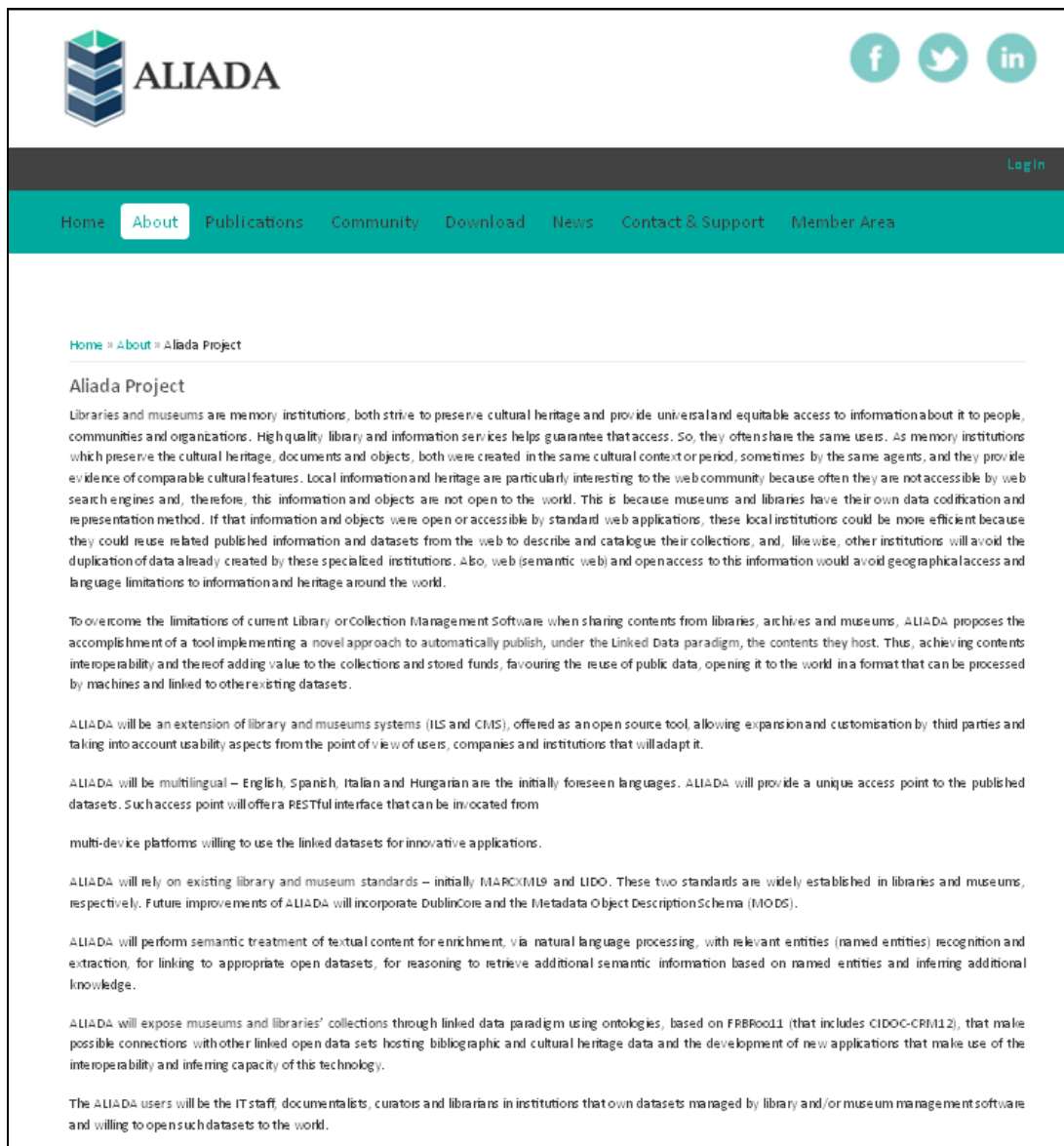
The screenshot shows the ALIADA website home page. At the top left is the ALIADA logo. To the right are social media icons for Facebook, Twitter, and LinkedIn. A dark grey bar contains a 'Login' link. Below this is a teal navigation menu with links for Home, About, Publications, Community, Download, News, Contact & Support, and Member Area. The main content area is titled 'HOME' and contains several paragraphs of text describing the project's goals and scope. On the right side, there is a search box, a 'Last News' section with two entries, an 'Events & Meetings' section with two scheduled events, and an 'Aliada On Twitter' section showing two tweets. At the bottom left, there is a 'Site map' link. At the bottom right, there are logos for the European Commission and the Seventh Framework Programme, along with a copyright notice for 2013 Aliada Consortium.

Home page

## 3.2 About

On this page, visitor will find information about ALIADA Project and Partners. It's possible to see the partners location in a map and to access to the partners websites to get further information about them and about their library and museum systems and online catalogues

- **About >> ALIADA Project**







The screenshot shows the ALIADA Project website. At the top left is the ALIADA logo. To the right are social media icons for Facebook, Twitter, and LinkedIn. Below these is a 'Login' link. A teal navigation bar contains the following menu items: Home, About (highlighted), Publications, Community, Download, News, Contact & Support, and Member Area. The main content area has a breadcrumb trail: Home > About > Aliada Project. The title is 'Aliada Project'. The text describes the project's goal: to provide universal and equitable access to information about cultural heritage by sharing data from libraries and museums. It mentions that the project will be an extension of existing library and museum systems (ILS and CMS), offered as an open source tool. It also states that ALIADA will be multilingual (English, Spanish, Italian, and Hungarian) and will provide a unique access point to published datasets via a RESTful interface. The project will rely on existing standards like MARXML9 and LIDO, and will perform semantic treatment of textual content for enrichment and extraction. Finally, it notes that ALIADA users will be IT staff, documentalists, curators, and librarians in institutions that own datasets managed by library and/or museum management software.

ALIADA Project page

- **About >> Partners**





[Log In](#)

[Home](#)
[About](#)
[Publications](#)
[Community](#)
[Download](#)
[News](#)
[Contact](#)
[Support](#)
[Member Area](#)

[Home](#) » [About](#) » [Partners](#)

### Partners

The funded partners in the Aliada Project are:

[Search for partners location](#)

**TECNALIA** ([www.tecnalia.com](http://www.tecnalia.com)) is the leading private and independent research and technology organisation in Spain and the 5th largest in Europe, employing 1,445 people (264 PhDs) and income of 118 Millions € in 2011. Tecnalia born out of the merge between Citecma, ES, Euzp, Fatornik, Inmaet, Laben, Ieta and Robotek, thus creating the largest private Research, Development and Innovation (RDI) group in Spain and one of the leading ones in Europe. Tecnalia was constituted in 2010, Tecnalia operates in the following market sectors: Industry and Transport, ICT Sustainable Construction, Energy and Environment, Innovation Systems, and Health and Quality of life, and it is very active in FP7, participating up to June 2012 in 264 projects and coordinating 64 of them. We are also participating within the launching of the main RDI's of the EC the KES, the FET-Raphia initiative, towards the Horizon 2020 Programme, where Tecnalia is actively involved, as well as in the definition of other EU Work Programmes, through CDTI, European Commission, etc. Tecnalia has also key alliances with the main EU Research Centres through the EUROTECH, EASTO, BIP, and GRANET AERTO alliances. The ICT/ES Division will take part in ALIADA and mainly the OPTIMA area of such division. The knowledge within the Optima area, which specializes on the research, development and application of ICT to data intensive fields, contributes to the scientific background of the project. Two of the scientific fields in which this area's research is focused on are Semantics and BigData, which study aspects like social mining and data and applications interoperability, including Linked data paradigm. Some related projects with ALIADA are Appearing3 funded by EC under eContentPlus, Red4h54 funded under AVANZA by Spanish Ministry of Industry, Genes4ur funded under INNFACTO by Spanish Ministry of Science and Innovation, LIDIOUR (Linked Data for Data Journalism) funded under ETORGA by Basque Department of Industry, Innovation, Commerce and Tourism and ASSET66 funded under CIP Policy Support Programme, and Busamedia -towards a semantic adaptation of digital media (national technological research CBRT program).

**SCANBIT S.L.** ([www.scanbit.net](http://www.scanbit.net)), founded in July, 11st 1995 is a company devoted to provide technology based services to libraries, museums, archives and documentation centres. SCANBIT has extensive experience and qualified professionals to perform technical process services (outgoing bibliographic, archival description, ...), content management, customer service or consulting. SCANBIT also distributes and develops specific software for automation of libraries and documentation centres, both at national and international level. SCANBIT S.L. is a subsidiary of IBA Sistemas S.A, IT services company, taking advantage from its know-how in matters like IT solutions, Technology and Quality Control.

**@CULT S.L.** ([www.atcult.it](http://www.atcult.it)) founded December 3rd, 2001 is specialized in consultancy, design and development of extensive solutions of Information & Knowledge Management, Collaboration, Communication & Knowledge Sharing especially in the cultural area - libraries, Information Centres, Archives and Museums - with different solutions based on open-source and commercial software. We make use of methods, technologies and tools carefully selected and recognized as national and international standards. Our software solutions are always achieved through the use of advanced server-oriented technologies, with standard protocols, in open and interoperable environment, multi-platform and multi-channel. In recent years, the attention has been particularly focused on the creation of semantic tools to strengthen information discovery on the web. In this context, @CULT with several R&D projects featured by innovative and high quality standards, has developed a deep and proven experience. In addition, @CULT is present and takes part in several academic and theoretical events, focused on issues of semantic web and related technologies. Collaborates with the University of Florence by organizing specialized courses, participates in national and international conferences and seminars and publishes articles on the issues.

The aim of ARTUM ([www.artum.org](http://www.artum.org)) the Basque Contemporary Art Museum-Centre, is to diffuse present day art through the exhibition of its own collection and the organization of temporary exhibitions and other parallel activities connected with thought and creative action. Inaugured in April 2002, possess an impressive artistic patrimony, ARTUM is doing its utmost to divulge the expressions of present day creators to make them accessible for the greater part of the population. Artum's collection counts on more than 3,000 paintings, sculptures, engravings, drawings, photographs and installations of Basque, Spanish and international artists. The ARTUM library contains a collection of documents comprising more than 86,000 references, including monographs, exhibition catalogues, periodicals, artist and organization dossiers, posters and audio-visual material. The ARTUM library is also an especially dynamic unit that, apart from regularly programming activities related to the collections it manages - video and sound art, film, contemporary music, dramatic arts, artists and contemporary art movements - promotes initiatives connecting the worlds of art and books (Library Art, Reading Clubs and Bookcrossing) or delving into the secrets of the seventh art (focusing on Cinema). ARTUM, which forms part of the cultural axis of both the medieval town of Victoria-Gochoa and the network of Basque museums, is configured as the key component in the cultural dynamics of Álava and Euzkadi. In 2006, the Spanish Society for Scientific Documentation and Information (SEDC) presented the ARTUM library with its award for the best contribution to the quality and innovation of art museum libraries, documentation centres and archives. For the time period of 2009-2010 we received the Plan Avanza Grant (Spanish Ministry of Industry) for the development of a project for Digital Innovation for the promotion and diffusion of ARTUM's documentary heritage.

The Museum of Fine Arts, Budapest, founded in 1836 is regarded as one of Central Europe's most significant art museums. The six curatorial departments of the Museum - the Collection of Egyptian Antiquities, the Department of Classical Antiquities, the Old Masters' Gallery, the Collection of Old Sculpture, the Department of Prints and Drawings and the Department of Art after 1800 - display to visitors a profusion of world-famous works of art. In the last couple of years, the Museum of Fine Arts, Budapest organised several large-scale monographic and thematic exhibitions, such as Monet

*Partners page*

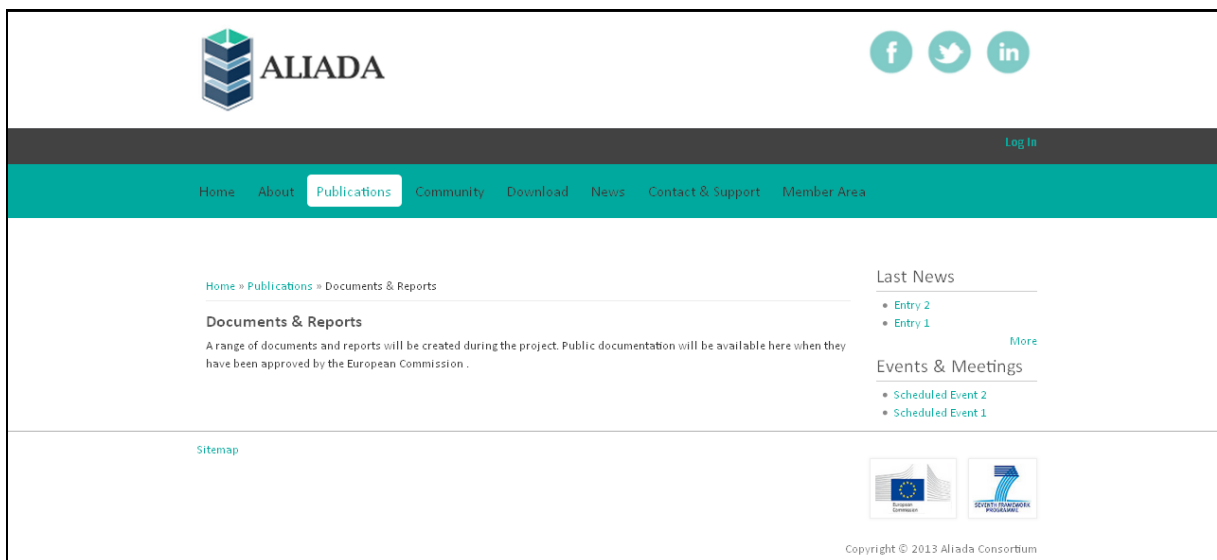
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Page 9

### 3.3 Publications

Project public deliverables, reports, communication materials, presentations and newsletter electronic issues will be available for downloading from this page. Newsletter may be downloaded or opened from this page, but user may receive it by RSS Feed or by e-mail as a subscription

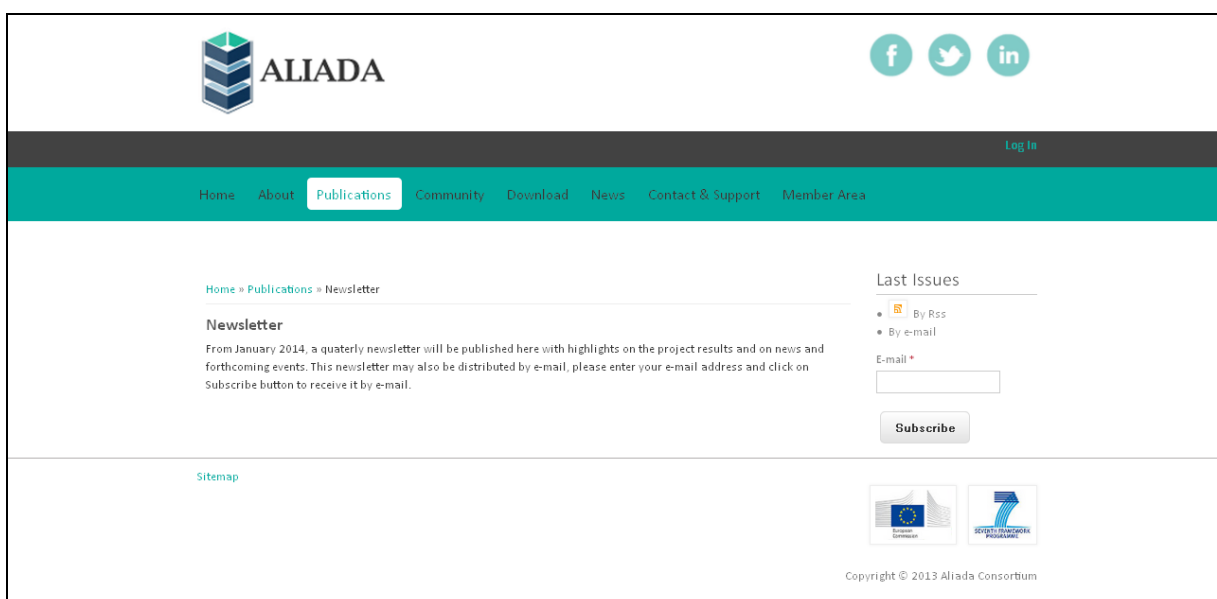
- **Publications >> Documents and Reports**
- **Publications >> Communication Material**



The screenshot shows the ALIADA website interface. At the top left is the ALIADA logo. To the right are social media icons for Facebook, Twitter, and LinkedIn. A 'Log In' link is visible in the top right corner. Below the header is a navigation menu with 'Publications' highlighted. The main content area is titled 'Documents & Reports' and contains the text: 'A range of documents and reports will be created during the project. Public documentation will be available here when they have been approved by the European Commission.' To the right, there are sections for 'Last News' (with links to 'Entry 2' and 'Entry 1') and 'Events & Meetings' (with links to 'Scheduled Event 2' and 'Scheduled Event 1'). At the bottom, there is a 'Sitemap' link and logos for the European Commission and the Scientific and Technological Infrastructure Programme. The footer contains the copyright notice: 'Copyright © 2013 Aliada Consortium'.

*Documents & Reports page*

- **Publications >> Newsletter**



The screenshot shows the ALIADA website interface for the newsletter page. It features the same header and navigation as the previous page, with 'Publications' highlighted. The main content area is titled 'Newsletter' and contains the text: 'From January 2014, a quarterly newsletter will be published here with highlights on the project results and on news and forthcoming events. This newsletter may also be distributed by e-mail, please enter your e-mail address and click on Subscribe button to receive it by e-mail.' To the right, there is a 'Last Issues' section with options for 'By Rss' and 'By e-mail'. Below this is an 'E-mail' input field and a 'Subscribe' button. At the bottom, there is a 'Sitemap' link and logos for the European Commission and the Scientific and Technological Infrastructure Programme. The footer contains the copyright notice: 'Copyright © 2013 Aliada Consortium'.

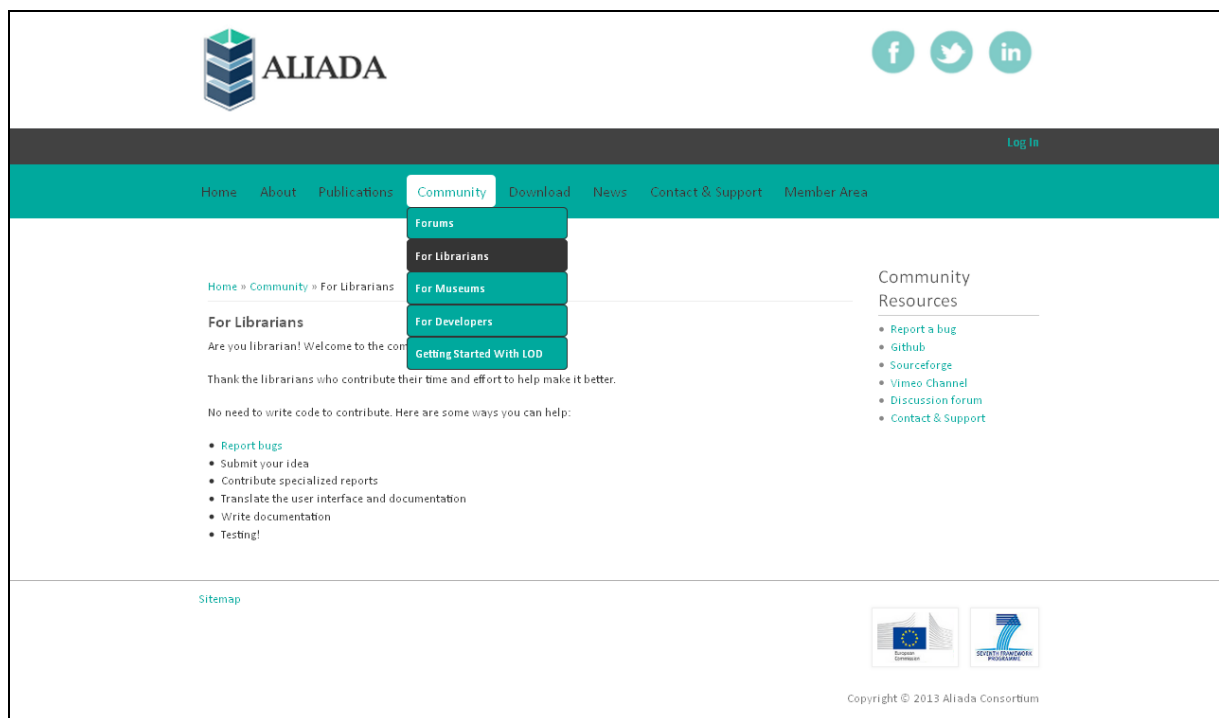
*Newsletter page*

### 3.4 Community

Community around ALIADA project will find a meeting point at this page. Every target user will have its own resources page. Visitors must be registered to add new posts to the discussion forums. Registration data will be stored in the contact database of the project

In this section, visitor will also have a selection of links to get started in LOD.

- **Community >> Forums**
- **Community >> For librarians**
- **Community >> For museums**
- **Community >> For developers**
- **Community >> Getting started in LOD**

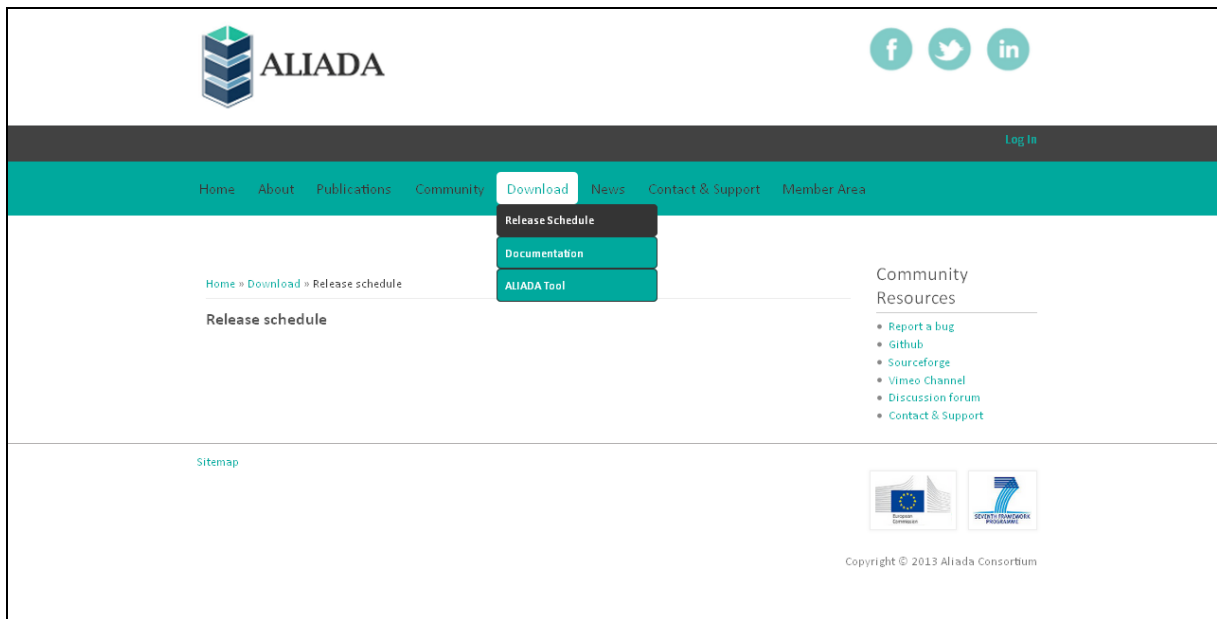


*For librarians page*

## 3.5 Downloads

ALIADA tool and related documentation (install documentation, release notes or manuals) will be available here for downloading

- **Downloads >> Release Schedule**
- **Downloads >> Documentation**
- **Downloads >> ALIADA tool**

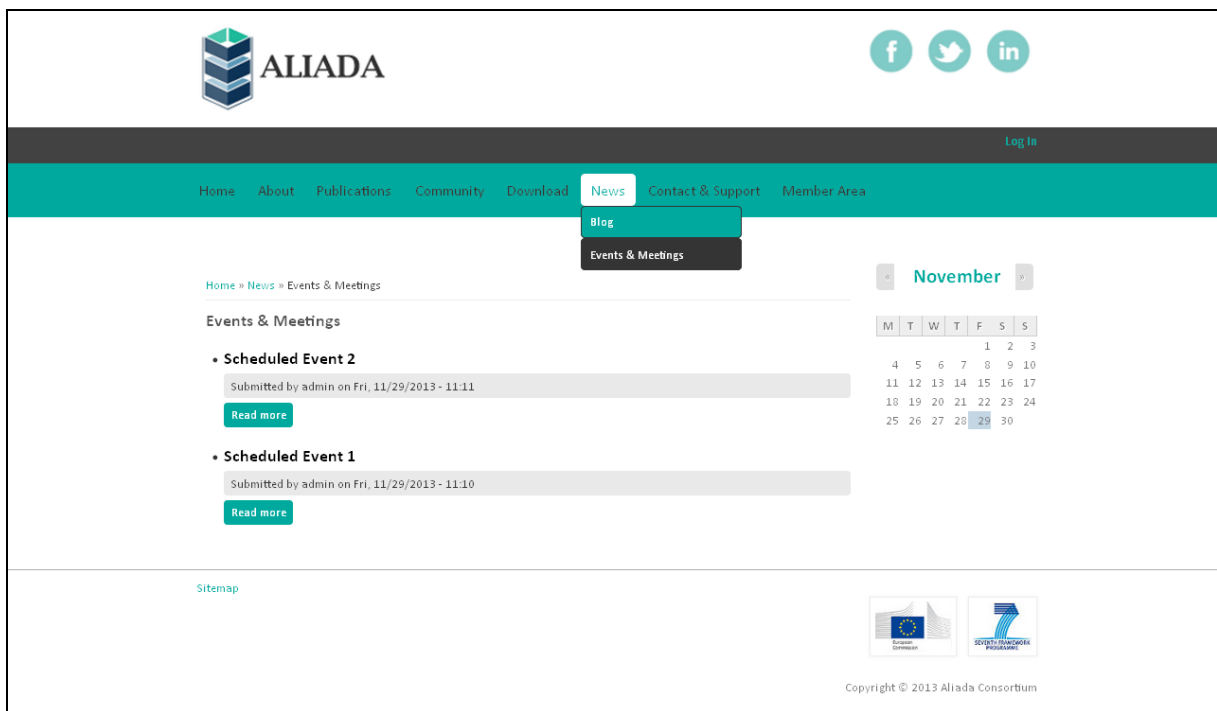


*Release Schedule page*

### 3.6 News

News from ALIADA's blog and last events and meetings that are on Home and Publications pages as shortcuts, will be available in full view in this section:

- **News >> Blog**
- **News >> Events & Meetings**

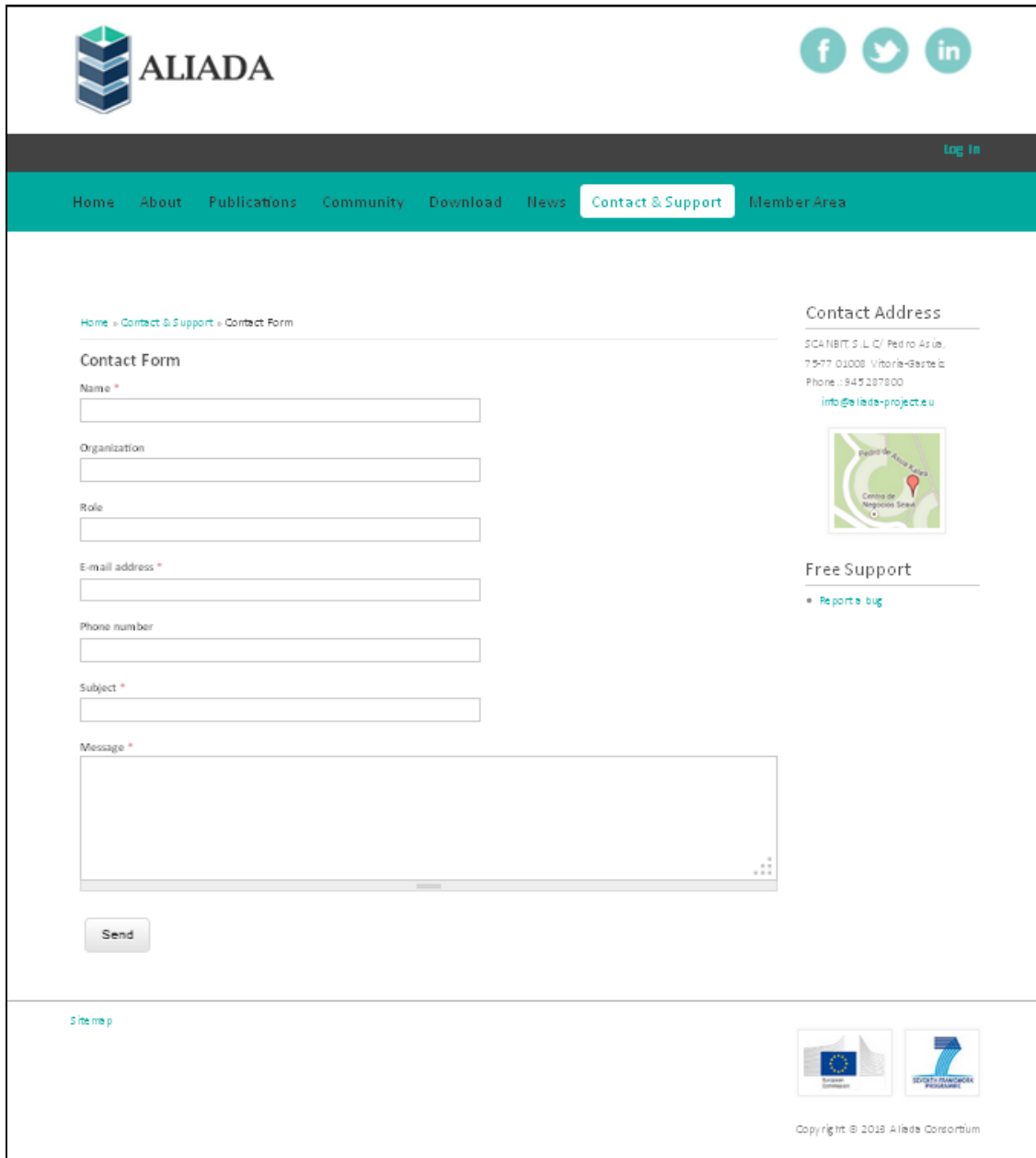


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*Events & Meetings page*

### 3.7 Contact and Support

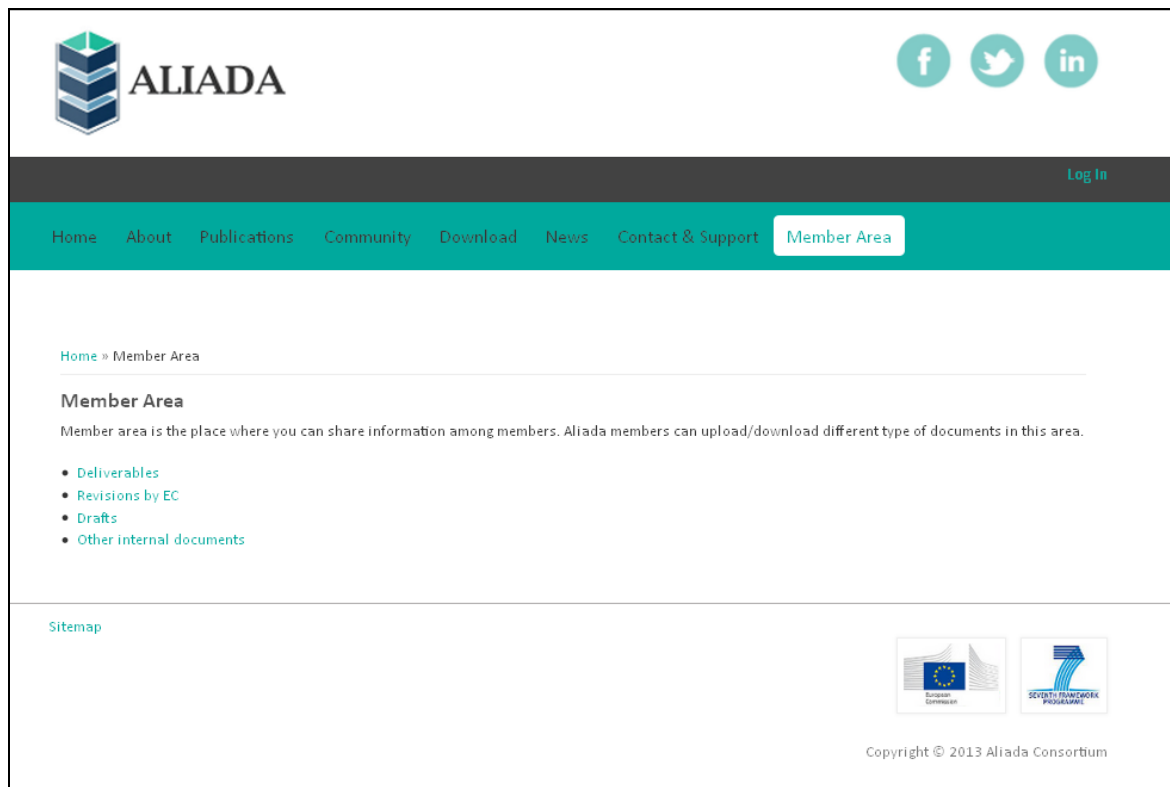
If visitor would like to know more details about the project or receive professional support from Consortium partners, this is the page to do it



Contact & Support page

### 3.8 Member Area

Member Area will be a private section to exchange documents between Consortium members and the European Commission. They will receive a personal username and password to access to this restricted area



*Member Area page*